

3/1 ♩ =

"Shifts"

(009)

1

Bass or bas-tuba part

The musical score is written on 11 staves in bass clef. It begins with a treble clef and a 3/1 time signature. The notation includes eighth and sixteenth notes, rests, and various accidentals (flats and sharps). The piece is divided into sections labeled B1, C, and D. Section B1 starts at the beginning of the 7th staff. Section C starts at the beginning of the 9th staff. Section D starts at the beginning of the 11th staff. There are also some handwritten annotations like '8va' and 'v' (accents) throughout the score.

This is a handwritten musical score for a bass clef instrument, consisting of 11 staves. The music is written in a key signature of one sharp (F#) and a 3/1 time signature. The score is divided into sections labeled with letters E through K. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, flats, naturals). Chord symbols are placed above the staves: E (first staff), F (second staff), G (fourth staff), H (fifth staff), I (sixth staff), J (eighth staff), and K (ninth staff). Some notes are marked with '8va' (octave up) and '8va7' (octave up, 7th). The piece concludes with a final staff of music.

